

49 Seasons of Performing Arts of Woodstock, Inc.

The Lesson (Launched PAW. Directed by Edith LeFever at the Cafe Espresso prior to PAW's incorporation. Holly Beye wrote a great review.)	1963
The Audience (new play by Danny Klein, directed by Edith LeFever)	May 1964
Aria Da Capo	
The American Dream	Dec 1964
The Happy Journey to Camden and Trenton	
Spoon River Anthology	June 1966
Antigone (by Anouilh, directed by Edith LeFever)	June 1966
The White Angel (new play by Holly Beye)	Nov 1966
Postcards; The Bench (new plays by James Prideaux)	May 1967
Banana Thief (new play by Holly Beye)	Mar 1968
The Beholder (new play by Christopher Jones)	July 1968
Charles, the Child Beautiful (new play by Danny Klein)	
As I Lay Dying (dramatization by Ron Radice)	Jan 1969
Riders to the Sea	Oct 1969
Adam + One	Dec 1969
The Gem of the Ocean; Pickpocket (new plays by Ron Radice)	Mar 1970
Miss Julie	July 1970
Brecht on Brecht	Nov 1970
From Rags to Riches	Dec 1970
Late for Oblivion: Eurydice; The Maiden from the Eleventh Heaven; How Thunder and Lightening Began (new plays by Holly Beye)	Spring 1971
Three Men on a Horse (directed by Jo Chalmers)	Aug 1971
Meanwhile in Beautiful Downtown Woodstock (new revue-Canadian material)	Dec 1971
The End of Albert Englander (new play by John LeFever)	Jan 1972
Major Barbara	Feb 1972
Five Light Pieces from the World of Jean Tardieu	June 1972
Once Again and Yet Again: Night; Eve (new plays by Marcia Haufrecht)	Oct 1972
Rosa Rio and the Man Who Had Everything (new play by Marshall Yaeger)	
I Am a Camera	Mar 1973
Under Milkwood	May 1973
The Placeless (new play by Laurence Belville)	June 1973
The Independence of Striva Kowardsky (new play by Marcia Haufrecht)	Aug 1973
Out at Sea; Enchanted Night	Dec 1973
The Maids	Mar 1974
New Money (new play by James Gillio)	June 1974
Bricks; The Interview (new plays by Ron Radice)	Oct 1974
Hedda Gabler	Jan 1975
A Month in the Country	Mar 1975
When You Comin' Back, Red Ryder	May 1975
Don Juan in Hell (NYS Theatre Festival winner)	June 1975
The Pursuit of Happiness (performed at the Woodstock Playhouse)	Oct 1975
Gallows Humor	Feb 1976
Gentle Catapults (new play by Bill C. Davis)	Nov 1976
That Championship Season	Mar 1977

The Eccentricities of a Nightingale	June 1977
Falling Free (sponsored by PAW)	July 1977
Millsenblum (sponsored by PAW)	Aug 1977
Lunch Hour; Mill Hill	Dec 1977
Mass Appeal	Mar 1978
Outward Bound	Apr 1978
His & Hers; East & West (new play by Richard Morton)	Mar 1979
Love Gotta Come by Saturday Night (three new one-acts by Ronnie Paris)	May 1979
Touchdown (new play by Bill C. Davis)	June 1979
Tobacco Road	July 1979
The Gigolo of Jerome Avenue (Fiona & Lou, new play by Richard Morton)	Nov 1979
A View from the Bridge	Mar 1980
Afterglow (new play by Richard Morton)	June 1980
Everything in the Garden (performed at the Woodstock Playhouse)	Nov 1980
Return to the River (new play by Charles Dumas)	Apr 1981
The Runner Stumbles (performed at the Woodstock Playhouse)	May 1981
Chamber Plays & Poetry (new play by Musa Jane Guston)	Nov 1981
3 By 5: Lemonade; Something Unspoken; Angelina	Mar 1982
Cold Storage	Apr 1982
Natural Enemies (new play by Marvin Pletzke)	June 1982
The Birthday Party	Apr 1983
An Acting Family (new play by Hal Levitt)	May 1983
The Living End (new play by Marvin Pletzke)	Jan 1984
Take Two: Lord Byron's Love Letter; The Golden Fleece (won NYS Theatre Festival)	May 1984
Picnic at the Little Bear (new play by Hal Levitt)	June 1984
Jesse and the Bandit Queen	Oct 1984
Buried Child	Apr 1985
Other Places	Nov 1985
The Basic Twaining of Samuel Clemens (dramatization by Richard Morton)	Feb 1986
'night, Mother	Apr 1986
Master Harold and the Boys	June 1986
Up From Slavery (new work by Charles Dumas)	Oct 1986
Heaven and Earth (new play by Allan Havis)	Feb 1987
The Miss Firecracker Contest	Apr 1987
At Home; Counting the Ways; Ikke, Ikke, Nye, Nye, Nye	July 1987
American Buffalo	Feb 1988
Icarus's Mother; Guernica	May 1988
Recent Developments in Southern Conn. (new play by John Ford Noonan)	June 1988
Miracle Mile (new play by Josepha Gutelius)	Apr 1989
Chance; About the Cast (new plays by Holly Beye)	July 1989
The House Across the Street (new play by Darrah Lynn Cloud)	Aug 1989
Ubu Roi	Feb 1990
A Lesson from Aloes	May 1990
The Fight for the Chair (new play by Hal Levitt)	June 1990
December (new play by Peggy Solomon-Resnik)	Oct 1990
Betrayal	Feb 1991
A Walk in the Woods	May 1991

The Tenth Man		Jan	1992
A Midsummer Night's Dream		June	1992
A British Pantomime: Aladdin (presented Christmas Eve)		Dec	1992
Speed-the-Plow		Jan	1993
Antigone (by Sophocles)		Mar	1993
The Well of the Saints		May	1993
A Particular Starry Night in Las Vegas (new play by Lloyd Davis)		Nov	1993
Endgame		Apr	1994
Breaking the Code		June	1994
Traveler in the Dark		Nov	1994
Who's Afraid of Virginia Woolf?		May	1995
Lovers		June	1995
A Shayna Maidel		July	1995
The Hour Glass (readings from the works of Holly Beye & Hal Levitt)	#100	Dec	1995
To Clothe the Naked		Apr	1996
Twelfth Night		June	1996
Don Juan in Hell (reading of an abbreviated version)		Dec	1996
All in the Timing		Jan	1997
The Road to Mecca		Apr	1997
The Good Woman of Setzuan		June	1997
Old Times		Nov	1997
All in the Timing II (readings)		Dec	1997
The Dresser		May	1998
Cat's Meow (new play by Holly Beye, with Immigrants' Theatre Project)		July	1998
Love Letters		Nov	1998
Wenceslas Square		Mar	1999
The Imaginary Invalid		June	1999
Marvin's Room		Nov	1999
The Cripple of Inishmaan		Mar	2000
Bamboo		May	2000
Collected Stories		Nov	2000
The Beauty Queen of Leenane		Mar	2001
Ancient History		June	2001
True West		Oct	2001
Crimes of the Heart		Mar	2002
The Real Inspector Hound		June	2002
Necessary Targets		Nov	2002
Fool for Love		Mar	2003
The Foreigner		May	2003
New Directors' Showcase		Oct	2003
Proof		Nov	2003
Otherwise Engaged		Mar	2004
Stop Kiss		May	2004
All My Sons		Nov	2004
The Miser		Mar	2005
No Exit & Virtual Reality		May	2005
Going to St. Ives		Nov	2005
Side Man		Mar	2006

<i>Fuddy Meers</i>	May 2006
<i>Rabbit Hole</i>	Nov 2006
<i>Naked & Flailing</i>	Mar 2007
<i>Copenhagen</i>	May 2007
<i>Defiance</i>	Nov 2007
<i>Faith Healer</i>	Mar 2008
<i>Wonder of the World</i>	May 2008
<i>Some Girl(s)</i>	Oct 2008
<i>Doubt</i>	April 2009
<i>The Water Engine</i>	May 2009
<i>Great Falls</i>	Oct 2009
<i>Two Guys & A Star / Harry Belafonte: Hear the Music!</i>	April 2010
<i>The Price</i>	May 2010
<i>Kimberly Akimbo</i>	Oct 2010
<i>Some (I)ives</i>	April 2011
<i>Dangerous Obsession</i>	#150 June 2011
<i>Lucy</i>	Nov 2011
<i>Funny Stories</i>	Jan 2012
<i>Yankee Tavern</i>	Aug 2012
<i>2 x Pinter</i>	Nov 2012
<i>The Columnist</i>	May 2013
<i>Gloriously Naked & Flailing</i>	July 2013

PAW YOUNG PEOPLE'S THEATRE

<i>Reynard the Fox</i>	Apr 1976
<i>Waiting for Godot</i>	Sep 1976
<i>The Doctor in Spite of Himself</i>	Apr 1977
<i>The Skin of Our Teeth</i>	June 1977
<i>Dark of the Moon</i>	June 1978
<i>The Fan</i>	Aug 1978
<i>The Cave Dwellers</i>	Feb 1979
<i>Androcles and the Lion</i>	June 1979
<i>The Bonds of Interest</i>	Aug 1979
<i>Liliom</i>	Nov 1979
<i>She Stoops to Conquer</i>	May 1980
<i>Ladies in Retirement</i>	June 1980
<i>The Death and Life of Sneaky Fitch</i>	Aug 1980
<i>R. U. R.</i>	Mar 1981
<i>The Ugly Duckling; 'Sorry, Wrong Number; This Property is Condemned</i>	June 1981
<i>A Night of Theatre</i>	Aug 1981
<i>The Effect of Gamma Rays on Man-in-the-Moon Marigolds</i>	Nov 1981
<i>The Days and Nights of Beebee Fenstermaker</i>	June 1982
<i>Impromptu & It's Called Sugar Plum</i>	Mar 1983
<i>Showcase '83</i>	Dec 1983
<i>The Invention</i>	June 1984
<i>Hour Time</i>	May 1985

(22 productions)